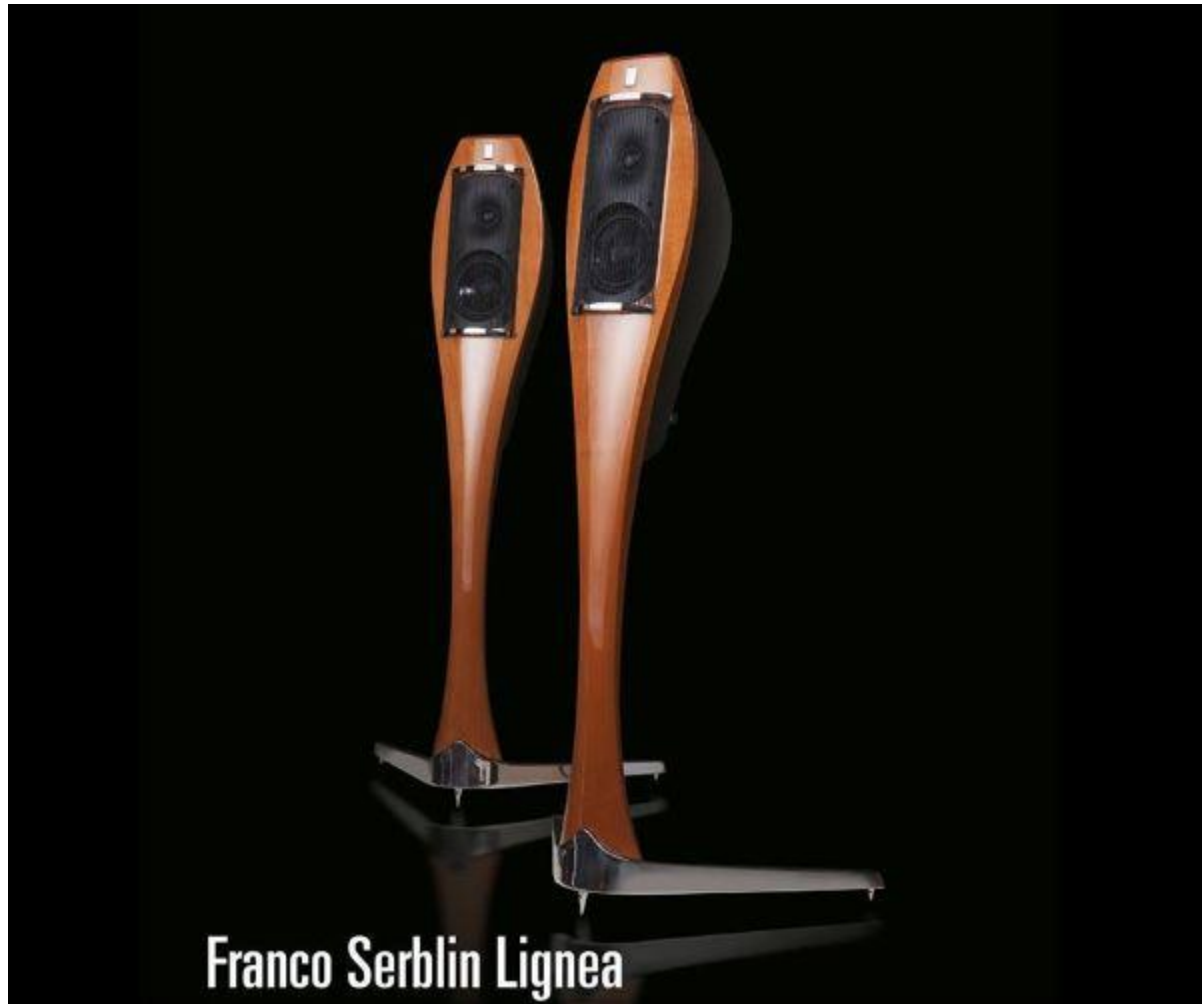


## FRANCO SERBLIN LIGNEA SPEAKER REVIEW FROM SEOUL KOREA.

- Trådstarter sound of heaven

### LIGNEA SPEAKER REVIEW FROM SEOUL KOREA.



You've heard the name Franco Serblin, if you're interested in Hi-Fi audio. He founded Italian representative high-end speaker brand, Sonus Faber in 1980, actually he was a dental technician who had a hobby related to audio. He was influenced by his father, who was a carpenter in Italy, and his brand is famous for his goal to complete art works on each speaker just like producing string instruments, based on craftsmanship.

Particularly, Sonus Faber became a prominent brand through the homage series for the three Cremona string instrument producers (Guarneri Del Jesu, Andrea Amati, Antonio Stradibarius),

representative Italian producers from the 16th~18th century, and the enclosure of all products received a great attention by using the manufacture method of string instruments.

The founder, Franco Serblin, retired from management of Sonus Faber in 2006, where he's been in through his life, later, his son-in-law, Massimilino, established the brand Franco Serblin. 5th year after the foundation, he launched Ktema, a flagship model, and showed his existence and prosperity, also, he seemed to surpass Sonus Faber of the past through a bookshelf model, Accordo. However, this product was his last work. Franco Serblin was a legend of speaker producer, who only immersed in speaker development like art work, until he passed away in 2013.

Also, through the sketches he left, a new speaker was released to cherish him, Lignea speaker. This model was completed through as long as 3 years, which can be said his true posthumous work. As a design concept base that follows Accordo, which was already a great success, this product is the most prominent speaker that shows more small sized elegance and luxury, displaying the idea of Franco Serblin. Particularly, this speaker deserves attention as a monumental model, based on his ideal project, at the same time, it arouses a strange sensitivity that we cannot meet any other speaker of his any more. Accordingly, it would be more valuable

## **Focus**

[Sound is, in short, a true small giant. Well tuned sound that makes us forget about the size, which we cannot just carelessly pass by. It's stable and natural melody progress rather than stress on excessive individuality, though small size, but its sound potentiality and band expression ability bears dignity. As much, its sound is exquisite, and we can see the reason why its development took such a long time.]

to recollect the significance, rather than determining the function, checking the specification, as a speaker produced with the expression of respect for him.

Product design is sloping on the whole, particularly the stand integrated with the upper speaker is impressive. The bottom of the stand, treated with high glossy chrome plating forms Y shape support. The cabinet is filled and its form was carved with the log, only 4-leter small content space was prepared inside. Rear side is in stream line reminding of a mandolin, creating point on the rear side by carving in stair shape, and a base port was installed in the center of the rear side.

The front side was combined with twitter, mid-woofer at a time in aluminum panel housing method, controlling resonance, as always, open string grill was applied. On the whole emphasized curve and style looks like an Italian luxurious ornament full of elegance. To see the drivers of the product, 4.5 inch small mid-woofer was specially developed for Lignea, and high-pass was applied with synthetic fiber dome twitter.

Sound is, in short, a true small giant. Well tuned sound that makes us forget about the size, which we cannot just carelessly pass by. It's stable and natural melody progress rather than stress on excessive individuality, though small size, but its sound potentiality and band expression ability bears dignity. As much, its sound is exquisite, and we can see the reason why its development took such a long time.

Lignea will be recorded as a true masterpiece full of significance of posthumous work, a

monumental work to remember Franco Serblin forever, a speaker master who contained instrumental sensitivity in speaker, which nobody before him did but only began from Sonus Faber.

Veiledende pris på Franco Serblin Ligne

high gloss wood 40.990.- nå 34.841.-

medium gloss graphite finish 41.990.- nå 35.691.-

### **Franco Serblin LIGNEA Speakers Specifications**

Frequency Response: 58 Hz - 36 KHz, in room Nominal Impedance: 8  $\Omega$

Sensitivity: 83 dB/1W/1m

Minimum power amplifier: 20W/channel Dimensions: 50 cm  $\times$  29,5 cm  $\times$  105 cm (unpacked)

Weight: 16 kg/pair (unpacked) - 18 kg/pair (packed)

System: 2 way (speaker) - 4 litres - vented cabinet - floorstanding Drive units: Midwoofer 110mm - customised

Tweeter 27 mm impregnated textile

Cabinet: Solid wood - refraction chamber for resonances and standing waves control

Stand: Stainless steel brushed